

Bunts Sangha's

S.M. Shetty College of Science, Commerce and Management Studies, Powai.

**Student Enrichment Activity Approval Form 2020-21**

Department: Mass Media & Communication Skills

Program: Filmmaking Guidance Session: How to become an Independent filmmaker.

Objectives: To enlighten students about the various aspects of Independent filmmaking.

Need: To enable students discover their potential in Independent filmmaking

Content: independent movie, indie film, or indie movie is a feature film or short film that is produced outside the major film studio system, in addition to being produced and distributed by independent entertainment companies. Independent films are sometimes distinguishable by their content and style and the way in which the filmmakers' personal artistic vision is realized.

Resource Person: Mrs Shilpa Krishnan Shukla-Independent Filmmaker, Mr. Mathew Jenif Joseph & Mr. Vineeth Paul

Date: 8<sup>th</sup> August 2020 Time: 12:30 pm Venue: Zoom

Cost/Budget: NA

Proposed by: Department of Mass Media & Communication Skills

Verified by: Asst. Prof. Kalpana Rai Menon

## Purpose

Filmmaking Guidance session

How to Become an Independent filmmaker by Ms.Shilpa Krishnan Shukla with Mr.Mathew Jenif Joseph & Mr.Vineeth Paul.

08.08.2020

The purpose of conducting this session was to introduce and guide the students about Independent filmmaking, how it works, how it helps etc.

Shilpa Krishnan Shukla is an experienced and very successful independent filmmaker, and with her experience and lessons the students can widen their knowledge as well.



BUNTS SANGHA'S S.M. SHETTY COLLEGE OF SCIENCE,  
COMMERCE AND MANAGEMENT STUDIES



THE DEPARTMENT OF MASS MEDIA AND  
COMMUNICATION SKILLS IS ORGANIZING A



# HOW TO BECOME AN INDEPENDENT FILMMAKER

GUIDANCE SESSION BY

**SHILPA KRISHNAN SHUKLA**

**WRITER, DIRECTOR, AND PRODUCER**

FROM KATHAAH PRODUCTIONS  
HOUSE

**MATHEW JENIF JOSEPH**

**PRODUCER, EDITOR  
& CINEMATOGRAPHER**

&

**VINEETH PAUL**

**SOUND & MUSIC  
DIRECTOR**

Date & time of webinar:- 8th August, 2020 (Saturday)  
at 10 a.m

## Report

Written By: Pragati Tiwari

Posted on : 14 August, 2020

The Department of Mass Media and Communication Skills of Bunt Sangha's S.M Shetty College of Science, Commerce and Management Studies organized a guidance session on "Independent filmmaking" by Shilpa Krishnan Shukla ( Writer, Director, and Producer), Mathew Jenif Joseph (Producer, Editor and Cinematographer) and Vineeth Paul (Sound and Music Director) on 8th August, 2020.

The webinar commenced with a warm welcome to Principal Dr. Sridhara Shetty , Vice Principal Dr. Liji Santosh, Vice Principal Dr. Pratibha Gadagalli, our Department Coordinator Prof Kalpana Rai Menon, teachers Prof Neena Sharma and Prof Sharanya Sanoj. The hosts for the session were Pragati Tiwari and Palak Srivastava from SYBAMMC. An introductory video of our department's initiative "The Studio" was presented.

Principal Dr. Sridhara Shetty led the event by honoring our guests Shilpa Krishnan Shukla, Mathew Jenif Joseph and Vineeth Paul. He admired and appreciated their work especially the Anthology: Kathaah@8. Vice Principal Dr. Liji Santosh addressed the gathering where she also appreciated their work and productions.

The host welcomed our speaker Mr Vineeth Paul. An alumni of the BMM program. Followed by Mr. Mathew Jenif Joseph and our key speaker Mrs. Shilpa Krishnan Shukla. Ms. Shilpa and Mr. Mathew have been collaborating on several projects since 2008 and Kathaah Productions was officially established with an objective to develop quality independent films since its inception. Vineeth Paul is also part of Kathaah Productions since their feature film Kathaah@8 in 2019. Ms. Shilpa started the session by introducing her background and the journey that she went through from the initial days of filmmaking. A native of Kerala, she moved to Singapore for her higher studies.

She described her journey in two parts:

Part 1: The Journey – from one minute films to award winning feature films and

Part 2: The Step-by-Step Process – from script to screen – to keep it minimalist

In 2006 she did a Musical theater "Bollywood Beats" and in 2007 she did Theater production "kathaah" and also got married. She released her First feature film in 2011 "Mausams" which was the "home video" feature film experiment. It took 1.5 years in the making, 35 hours of footage, 2 hours long film. They outsourced everything but writing, directing, producing, dubbing, half of cinematography. They used what was available – cast/ crew/ equipment etc. Then she talked about her other feature films i.e Inganeyam Oru Katha, Aravindum Aarumugham , There's Always Tomorrow and Tashi. Afterwards she added about her First Multi-Language Anthology :Kathaah@8 and next about her fully remotely made feature films "VESTA" (2019) and "DOTS" Connecting One Dot in The Universe To Another (2020). She did this project with Mr. Mathew Jenif Joseph.

Later , Shilpa Krishnan Shukla provided the steps for “Minimalist Filmmaking” . Starting from Script, Cast , Short breakdown , Storyboarding/ Photobarding , Planning and logistics , Shoot to Post production editing.

The Q & A session followed a post presentation with students asking queries on: What software’s to use for editing, How to work with zero budget and less equipment and how to apply for suitable internships regarding film making.

Mathew Jenif Joseph addressed students’ concerns about why he prefers Da Vinci Resolve instead of Premium pro to which he answered that Pirated softwares can’t be used for big productions for licensing reasons. Premium pro is better as it provides VFX, green screen and better transitions.

Premium pro is expensive so it is not used for micro-budget productions.

He helped the students with their concerns about editing and cinematography.

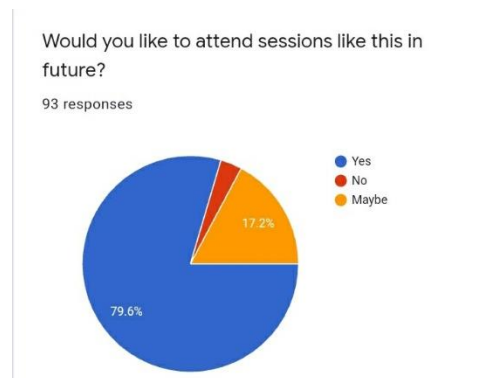
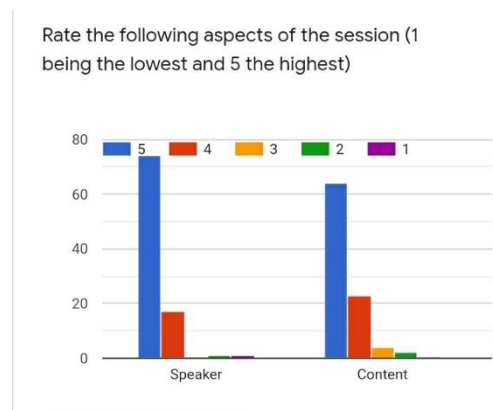
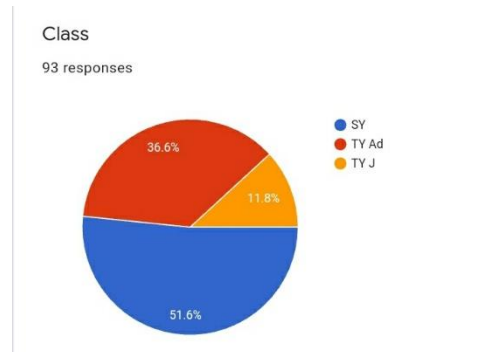
Department Coordinator Ms. Kalpana Rai Menon shared her closing remarks.

And The President of our Media club ‘The Studio’ gave the vote of thanks.

The Webinar provided a good sense of knowledge to the students and helped them understand more about Independent filmmaking.

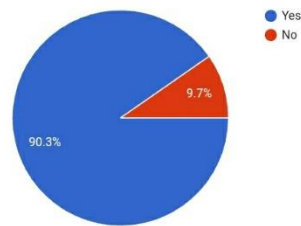
## Feedback and Analysis

Guidance session : How to Becime an Independent filmmaker by Ms.Shilpa Krishnan Shukla with Mr.Mathew Jenif Joseph & Mr.Vineeth Paul.  
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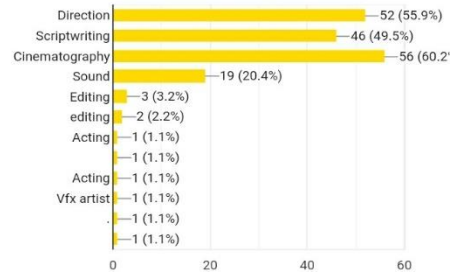
Would you be interested in a filmmaking workshop?

93 responses



What aspects of film-making would you be interested in?

93 responses



### Suggestions:

- sessions for more specific aspects of film making .
- time management to be improved.
- introduction to be shortened.
- Give short breaks during such long sessions.
- Similar workshops should be conducted after the college reopens.

### Analysis:

The attendees liked the overall session ,but it could have been more interactive as per the guests as well as a few attendees.Students would like to attend in depth training and workshops on this topic after college reopens .

