



Bunts Sangha's
S.M Shetty College of Science, Commerce & Management Studies, Powai, Mumbai
Affiliated to University of Mumbai
NAAC Accredited 'A' Grade
IMC RBNQ Certificate of Merit 2019
ISO 9001 : 2015 Certified



THE DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS
'THE STUDIO'
Bunts Sangha's

S.M. Shetty College of Science, Commerce and Management Studies, Powai.

Student Enrichment Activity Approval Form 2021-22

Department: Mass Media & Communication Skills

Program: Film Museum Visit

Objectives: To encourage field visits and practical exposure to media

Need: To broaden the knowledge about films and filmmaking as part of extended learning of the subject Film Communication

Content: Visit of SYBAMMC students to Film Museum, Peddar Road, Mumbai

Resource Person: Prof. Chetan Mathur

Date: 6 March 2022 Time: 9.30am Venue: Film Museum, Peddar Road

Cost/Budget: NA

Proposed by: Department of Mass media and Communication Skills

Verified by: Prof Kalpana Rai Menon

Prof. Kalpana Rai Menon
(Head of Department)

Dr Sridhara Shetty
(Principal)

Bunts Sangha's
S.M Shetty College of Science, Commerce & Management Studies, Powai, Mumbai
Affiliated to University of Mumbai
NAAC Accredited 'A' Grade
IMC RBNQ Certificate of Merit 2019
ISO 9001 : 2015 Certified



THE DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS
'THE STUDIO'
Bunts Sangha's

S.M. Shetty College of Science, Commerce and Management Studies, Powai.



BUNTS SANGHA'S

S.M. SHETTY COLLEGE OF SCIENCE, COMMERCE &
MANAGEMENT STUDIES

PERMANENTLY AFFILIATED TO UNIVERSITY OF MUMBAI
ACCREDITED BY NAAC - A GRADE
IMC - RBNQ Merit Certificate
ISO 21001 : 2018 Certified

SMS/281

15TH March, 2022
16

To
National Museum of Indian Cinema
Pedder Road
Maharashtra 400026
Dear Sir / Madam,

Following are the students of S. M. Shetty College of Science, Commerce &
Management Studies, Powai.

SYBAMMC-2021-22 DEC-MARCH CONSO

Roll No	Name
1	ABRAHAM JIMMY MONSY
2	ANSARI MOHD SAAD WARISH
3	BADWAL HARMANKAUR SURENDERSINGH
4	BAROT KETAN RATANLAL
5	BHOWAD SAI SHANKAR
6	CHAURASIA CHANDHAN SHASHI
7	DARADE SIDDHESH DEEPAK
8	DESAI SWAROOP RAM
9	DUBEY ABHISHEK RAJNISH
10	GADA SHWETA KISHOR
11	GAWAYI SALONI SUJIT
12	GOHIL TANMAY JITENDRA
13	GORE PRATHAM ANAND
14	HALLI SACHIN CHANDRASHEKHAR
15	KHAN FARHAN ATIQUUR RAHMAN
16	KOTHAVALA SARVESH SAHADEV
17	MANJREKAR SAHIL ATUL
18	MAYEKAR HRUTIKA SANDESH
19	MENON SAISARANYA SAJEEV
20	MOOLYA VAISHNAVI JAGDISH
21	MORE SUMEGH VILAS
22	NAIK SAMIKSHA SANTOSH
23	PADELKAR HARSH SUDHAKAR
24	PANCHAL JAY VADILAL
25	PANCHAL VIRESH TUKARAM
26	PANPATTE ATHARVA RAJIV

Hiranandani Garden, Powai. Mumbai 400 076. Tel.: 022 - 61327352 / 61327356 / 61327363
Website: www.smsheettycollege.edu.in Email: college@smsheettyinstitute.org

Palpaner



BUNTS SANGHA'S

S.M. SHETTY COLLEGE OF SCIENCE, COMMERCE &
MANAGEMENT STUDIES

PERMANENTLY AFFILIATED TO UNIVERSITY OF MUMBAI
ACCREDITED BY NAAC - 'A' GRADE
IMC - RBNQ Merit Certificate
ISO 21001 : 2018 Certified

27	PARTE SIDDHESH RAJESH
28	PATIL SAKSHI SHASHANK
29	POOJARI NIKHIL VIJAY
30	POOJARI PRATHAM VAGEESHA
31	POOJARY VIJAYALAXMI DAYANAND
32	RAJPUROHIT RUCHITA RAMESH SINGH
33	RAMGIRI MANDEERA MANOHAR
34	RANE SAHIL YASHODHAR
35	RATHODI MALATI SUNDERLAL
36	REWALE PARTH ASHOK
37	RODRIGUES SCOTT SURAJ
38	SHAH DEV KUMAR SANJAY
39	SHAH DOLCEE AJAY
40	SHETTY ISHIKA VISHWANATH
41	SHETTY TANISHQA NIRMAL
42	SHINDE JAYESH ANAND
43	SHRIVASTAVA SHLOK PRAVIN
44	SHUKLA AASTHA SATYADEV
45	SINGH RAKSHA RAJENDRAPRASAD
46	SONI RIYA CHANDAN
47	SWAMY DEEPASHA RAMESH
48	THAKKAR RONIT ALPESH
49	UPADHYAY VRUSHTI PANKAJ
50	NAGPAL HARMAN BALJEET
51	KHAN SHAIZA JAMAL
52	RAJGOR ADITI CHAITANYA
53	NEGI SIDDHIM BALWANT
54	KANCHWALA HATIM MUSTAFA
55	RAMASA JAY SURESH
56	SHAH SAMAY JAYESH
57	RAJGOR ADITYA ASHWIN
58	BHAGWAT ATHARVA SANJAY
59	KUMKUM GAIKWAD
60	SARANG RAM VITHAL
61	ANKIT KASANNA
62	SANIM HAWALDAR
63	SAJIDA KHAN
64	SIDDHARTH MISHRA

PRINCIPAL

Bunts Sangha's S. M. Shetty College

of Science, Commerce & Management Stu

Powai, Mumbai - 400 076.

Tel. 022 - 6132 7352

Email : college@smshettyinstitute

Palpaner

Bunts Sangha's

S.M Shetty College of Science, Commerce & Management Studies, Powai, Mumbai
Affiliated to University of Mumbai

NAAC Accredited 'A' Grade
IMC RBNQ Certificate of Merit 2019
ISO 9001 : 2015 Certified



THE DEPARTMENT OF MASS MEDIA & COMMUNICATION SKILLS
'THE STUDIO'

Bunts Sangha's

S.M. Shetty College of Science, Commerce and Management Studies, Powai.

REPORT OF SYBAMMC FIELD TRIP TO FILM MUSEUM

DATE: 16TH March, 2022

To gain a deeper understanding of Indian cinemas, the Mass Media Department of Bunts Sangha's S.M Shetty College of Science, Commerce, and Management Studies organized a visit to the National Museum of Indian Cinema on March 16, 2022, led by Films and Communication Professor Chetan Mathur.

The student learned about various filmmaking techniques such as cinematography, visual effects, editing, past vs. present filmmaking techniques, and various filmmaking equipment. They also learned about the history of Indian cinema.

The National Museum of Indian Cinema, which opened recently, is the first of its kind. It is housed in two buildings in the Films Division complex and has a public space where visitors can relax and sit. Gulshan Mahal, a beautifully restored nineteenth-century heritage building, is divided into nine sections that take visitors on a journey through 100 years of Indian cinema. Its collection includes a variety of documents, posters, models/dioramas, multimedia kiosks, and artifacts. The nine sections are divided into two floors and are as follows: The Origin of Cinema, Cinema Comes to India, Indian Silent Film, The Advent of Sound, The Studio Era, The Impact of World War II, Creative Resonance, New Wave, and Beyond, and Regional Cinema. However, the building is not accessible to people with disabilities, as one must climb wooden stairs to reach the first floor.

The four floors of the New Museum Building are home to four fully air-conditioned exhibition halls. Level 1: Gandhi and Cinema; Level 2: Children's Film Studio; Level 3: Technology, Creativity, and Indian Cinema; and Level 4: Cinema Across India are among them. The children's film studio is

a must-see for young audiences and school groups because it provides an immersive experience for children by utilizing interactive elements such as a stop-motion animation studio, a sound effects and mixing studio, a photo studio, and more. Instead of a tour guide, the museum has digital kiosks with old telephone receivers for specific exhibits that visitors can pick up and listen to in three languages. There are also timelines that, where applicable, place India on the global map.

The visit was extremely informative and provided the students with a wealth of information about the history of Indian cinema. The industrial visit to the National Museum of India was undoubtedly an enriching experience for students interested in learning about the film industry.

Feedback and ATR: Students expressed satisfaction with the trip and agrees that it created more awareness

The trip is to be conducted every year for students of SYBAMMC.

IMAGES



Palpana