

BUNTS SANGHA'S
S.M. SHETTY COLLEGE OF SCIENCE, COMMERCE AND MANAGEMENT STUDIES,
POWAI
NAAC ACCREDITED 'A' GRADE
Permanently Affiliated to the University of Mumbai
IMC RBNQ CERTIFICATE OF MERIT 2019
ISO 21001:2018 CERTIFIED

The Department of Accountancy and Financial Management
Student Enrichment Activity Approval Form

Department: Department of Accountancy & Financial Management

Program: #Icanbeawritertoo Competition

Objectives: The aim is to encourage the students of the B.Com department to write short stories, poetry and essays which will then be featured in the department's magazine

Need: On the occasion of World Literacy Day, to provide a platform for students to express their creativity through writing

Content: The online competition will be conducted through a google form that will be circulated in all B.COM classes whatsapp groups

Date: 8th September 2021

Venue: Google Form


Cost/Budget: N/A

Proposed by: Department of Accountancy & Financial Management

Verified by:



Asst. Prof. Debbie James
Convenor



Asst. Prof. Sandesha Shetty
Vice-Principal and Coordinator



Dr Sridhara Shetty
Principal

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Minutes of the Meeting

Date: 1st September 2021

Venue: Zoom

Agenda: Discussion of #Icanbeawritertoo competition categories

Timing: 12:30 pm

Discussion:

- The meeting was commenced by Asst Prof. Debbie James on 1st September 2021 through a zoom meeting at 12:30 pm.
- It was decided that the competition would be held from 8th September, 2021 till the 10th September, 2021 to celebrate world literacy.
- The submission for the competition would be taken through a google form and only the top three winners would be provided with the certificates. However all short stories, essays, poetry would be included in the departmental magazine.



Asst Prof. Debbie James
Convener



Prof. Sandesha Shetty
Vice Principal &
B.Com Coordinator

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Poster/Brochure



**Bunts Sangha's S. M. Shetty College Of Science, Commerce &
Management Studies
Powai, Mumbai-400076
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In anticipation of World Literacy Day on 8th September...

THE DEPARTMENT OF ACCOUNTANCY AND FINANCIAL
MANAGEMENT
presents

#Icanbewritertoo

A MICRO TALE/SHORT STORY, ARTICLE/ESSAY, AND POETRY
WRITING COMPETITION.

Rules for the competition:

- Certificates will be given to winners of the 3 categories
- You are free to write on any topic.
- Work submitted must be original content
- It must be submitted in the google form given below, in a PDF/Word Doc. format.
- There is no word limit.
- Submission ends on 10th September, 2021

Submission link:

https://docs.google.com/forms/d/e/1FAIpQLSeamem87BQ07VVgk-EcFs8daVhdt15y-6xLki5b8p_5M3besA/viewform?usp=sf_link

For further queries, contact:

debbiej@smshettyinstitute.org



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Notice

In anticipation of World Literacy Day on 8th September


The Department of Accountancy and Financial Management


presents


#Icanbewritertoo competition

A micro tale/Short story, essay, and poetry writing competition for the FY, SY, TYBCOM students.


Rules for the competition:

 You are free to write on any topic.

 Work submitted must be original content

 It must be submitted in the google form given below, in a PDF/Word Doc. format.

https://docs.google.com/forms/d/e/1FAIpQLSeamem87BQ07VVgK-EcFs8daVhdt15y-6xLki5b8p_5M3besA/viewform?usp=sf_link

 There is no word limit.

Submission ends on 10th September 2021

For further queries, contact: debbiej@smshettyinstitute.org

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Report

Event: #Icanbeawritertoo Competition

Date: 8th September 2021

Timing: N/A

Venue: Google Forms

Objective: The aim is to encourage the students of the B.Com department to write short stories, poetry and essays which will then be featured in the department's magazine

Scope: On the occasion of World Literacy Day, to provide a platform for the B.Com students to express their creativity through writing

Highlights: Students from FY, SY and TYB.Com participated in the competition, and there were a total of 11 participants (2 males + 8 females). The students were judged on a range of criteria, ranging from vocabulary, coherence, literary language, and plagiarism. Students who were shortlisted as winners under the categories of essay, poetry and short story were given e-certificates and all student articles will further feature in the Departmental magazine.

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Photos

Horror cinema in India.

What is a good horror movie? One that gives you chills down your spine, a good adrenaline rush without relying too much on jump scares. Something that scares you even after it's over. As an avid horror movie watcher, it is very difficult to find movies which keep on the edge throughout its runtime. Especially Bollywood horror movies. It might be a little hard to look for logic in horror movies as they're all fantasy based. However, when

As a child I really liked Bhoole Bhulaiyaa, a remake (kind of a copy) of the south Indian movie Manichitrathazhu, however, having studied psychology for two years, the way they portray a psychological disorder and the way it is "solved" just makes me cringe. Even though it is an enjoyable movie even now, (Vidya Balan's dance scene was terrifying as a child and its still pretty scary to think of, which was also very well picturized) dialogues like "psychology is the only science without a definition" and completely curing a Dissociative Identity Disorder in a 10-15 minute scene trivializes such disorders.

Recently Netflix India, released a short series called 'Ghost Stories'. Each story was directed by different directors and you could really tell with the way they were filmed. Even though the stories were all mediocre and barely kept my interest, even making me skip the last story directed by Karan Johar, one of the stories caught my interest. It was a zombie based film directed by Dibakar Banerjee. It was a well written, well shot film with an element of comedy, however ending with a cliché "it was all a dream" scene, which spoils the fun.

Most Indian horror movies have the same tropes, making the experience less enjoyable. The 'baba' or priest who comes to perform an exorcism but ends up dying too soon, the main character going on a quest to find the ghosts backstory and giving them a 'proper funeral'. You can just tell how it's going to end from the beginning. There is a lot of room for improvement in the horror genre.

There are movies which do keep you hooked like Karthik calling Karthik, which isn't really a horror

COVID WARRIORS

Covid or coronavirus has come in December 2019. No one could have ever imagined that anything as small as this could change the life of living. School, college, trains, shops, fights, etc. everything was closed, or everything stopped or standstill. No one knows what is going on or what we were about what we going to face. To fight this enemy, come forward our covid warriors or our covid heroes.

They are people just like you and me. They are there all around us doctors, nurses, workers, police, watchmen, shopkeepers, covid volunteers, etc. It was because of them we have able to fight with such threatening situations. They worked selflessly day to day out for his because of our lives. They all risk our life because of 135 crores of people's lives.

Doctors and nurses worked day and night, staying away from their families so that could be treated and get back to their families. Police stayed outside their houses so that we could be safe inside our houses. Covid warriors stay outside his house because of our safety

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Attendance/ Participation

Full Name	Class	Your article/essay/short story/poem:
Saloni Maliwal	TYB.Com A	https://drive.google.com/open?id=1NBib7uiEPR2ethsXecxl3qtjYGIW7uMp , https://drive.google.com/open?id=18OBFtvEYLNx1j2jOfAkK9YyMBvfEGqtu
Singh Shivanjali Santosh	SYB.Com A	https://drive.google.com/open?id=108G6ET5CoDFZy23k5dETvRRDmmSKgFKj
Guddu Suresh Yadav	FYB.Com A	https://drive.google.com/open?id=1hfhdyJVgbaNmzEzW8hymZfIOGTjk6Ue0
Sayyed Jaidali	SYB.Com B	https://drive.google.com/open?id=1qQ67FIESp79r9mMnR0qYuNMytkftN6cq
Anmol Rajesh Harijan	FYB.Com A	https://drive.google.com/open?id=1ijOjcazUiW6WfZK4RmcZb5WQY1jv-WIL
Dhanalaxmi Murugan Kaunder	TYB.Com A	https://drive.google.com/open?id=1stc8e42bFW6nf-mDD5WrUlnUuZQeQ2VL
Dhanalaxmi Murugan Kaunder	TYB.Com A	https://drive.google.com/open?id=1DQ5e_9XdKvMcM7Fjle3SrE4mnqxlG3VQ
Svasti Shetty	FYB.Com A	https://drive.google.com/open?id=1DL1aFexY0b91Vonh-_dnw29IUMhJdZnc
Mansi Ram Bhaktwani	SYB.Com B	https://drive.google.com/open?id=1yUSXN3tC26pfuJbxtCaMDgaQfvNIDvR
Nusaiba Abdulsamad Shaikh	SYB.Com A	https://drive.google.com/open?id=1518CVKLiRTmgdb0VuEs2Cnd4uoJ8VXSZ
Nusaiba Abdulsamad Shaikh	SYB.Com B	https://drive.google.com/open?id=1FYb4D2iKxDwkeFYxUksCEdGffyl_CK-
Mane Komal Vilas	SYB.Com B	https://drive.google.com/open?id=1VqdOY6zNMmTW_6-P8St57ucr-AyE5nam

Winners

	Poetry	Short Story	Essay		
1	Dhanalaxmi Murugan Kaunder		Nusaiba Abdulsama d Shaikh		
2	Mane Komal Vilas		Mansi Ram Bhaktwani		
3	Anmol Rajesh Harijan and Saloni Maliwal		Svasti Shetty		

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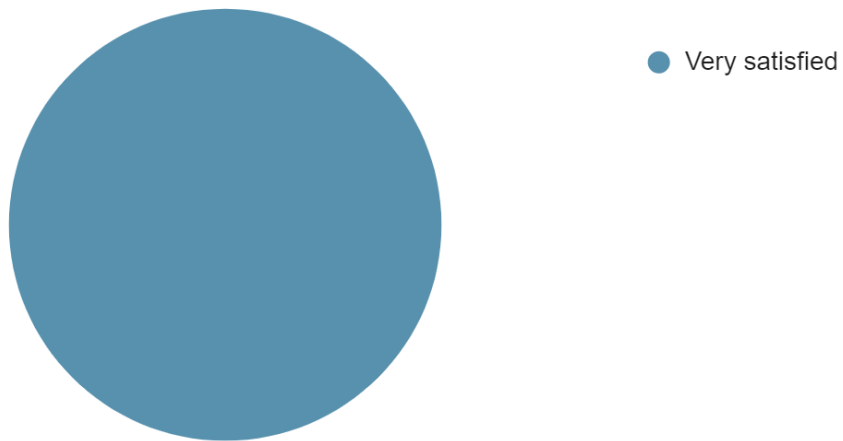
Certificate Sample



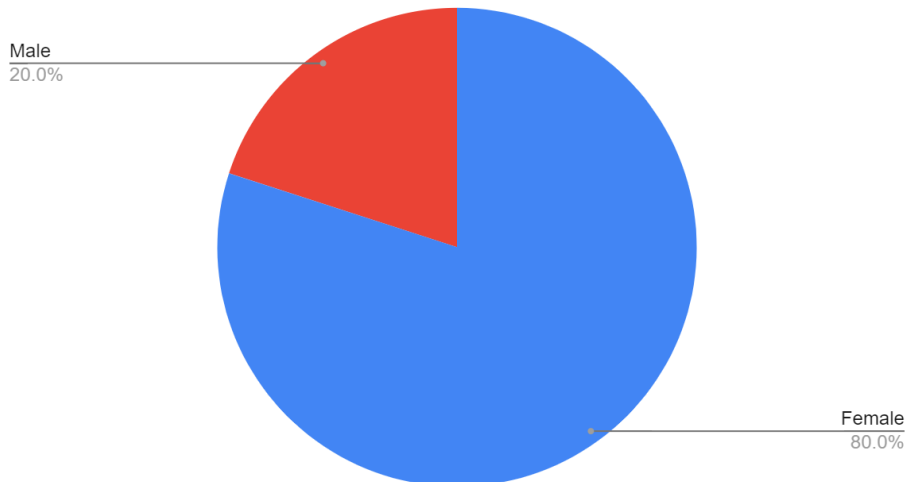
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Feedback

Please rate your level of satisfaction with the content relevance of the program.



Gender of participants



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Action Taken Report

The event had participation from the B.Com Department. The submission was received through a Google Form. The winners for the sub-events were declared post the event.
The participants gave very positive feedback when it came to the organization of this event.